

CURRICULUM VITAE
MARY N. WOODS
PROFESSOR EMERITA, HISTORY OF ARCHITECTURE & URBAN DEVELOPMENT
DEPARTMENT OF ARCHITECTURE, CORNELL UNIVERSITY
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Education:

- | | |
|--------------|---|
| 1983 | Ph.D., Columbia University, Department of Art History and Archaeology;
topic: " <u>American Architect and Building News, 1876-1907</u> " |
| 1978
1973 | M.Phil. and M.A., Columbia University, Department of Art
History and Archaeology |
| 1972 | B. A. magna cum laude, Duke University, Department of Art History |

Academic Appointments:

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| 2023 | Robert A. M. Stern Professor of American Architecture,
Department of Art History and Archaeology, Columbia
University (declined because of death in family) |
| 2019-
present | Professor Emerita, Department of Architecture, Cornell University |
| 2013-
2014 | Professor for Cornell's Inaugural Mellon Seminar in Urban
Representations (with Professor Noliwe Rooks, Africana Studies) |
| 2010-
2014 | Inaugural Michael A. McCarthy Chair in Architectural Theory
Department of Architecture, Cornell University |
| 2005-
present | Professor, History of Architecture and Urbanism, Cornell University |
| 2000-
2001 | Faculty Fellow, Society for the Humanities,
Cornell University |
| 1991-
2004 | Associate Professor, History of Architecture and
Urbanism Program, Department of Architecture, Cornell University |
| 1984-
1991 | Assistant Professor, History of Architecture and Urbanism Program,
Department of Architecture, Cornell University |

- 1988-1989 Visiting Professor, Graduate School of Architecture, Planning, and Preservation, Columbia University
- 1982-1984 Assistant Professor, Department of Art History, The Pennsylvania State University

**Cornell Graduate
Field Memberships:**

Architecture Graduate Field; History of Art Graduate Field; and American Studies Program Faculty

Affiliated Faculty, South Asia Program, Einaudi Center for International Studies

Affiliated Faculty Emerita, American Studies

Film and Media:

- 2024 *Cinema Pe Cinema. The Theatres. The Movies. And Us*, (documentary film about single-screen cinemas in India, 2024) director, Vani Subramanian; producers, Mary N. Woods and Vani Subramanian; researchers, Mary N. Woods and Vani Subramanian
<https://www.vanishes.in/cinemapecinema>

Selected Publications:

Books

- 2018 *Women Architects in India: Histories of Practice in Mumbai and Delhi*
2016 (London and New York: Routledge, 2016 and 2018)
<https://www.routledge.com/Women-Architects-in-In-dia-Histories-of-Practice-in-Mumbai-and/Woods/p/book/9781138588523>
- 2014 *Beyond the Architect's Eye: Photographs of the American Built*
2009 *Environment* (Philadelphia: Penn Press, 2014 paperback.ed.)
<https://www.pennpress.org/9780812223095/beyond-the-architects-eye/>

- 1999 *From Craft to Profession: The Practice of Architecture in Nineteenth-Century America*. (Berkeley, California: University of California Press, 1999)
<https://www.ucpress.edu/book/9780520214941/from-craft-to-profession>

Book Chapters

- 2024 “Against the Grain: Women Architects Rereading and Reimagining the Archive and Monograph,” in *Women and Architectural History: The Monstrous Regiment*, ed., Dana Arnold (London: Routledge, 2024)
<https://www.taylorfrancis.com/books/edit/10.4324/9781003224662/womenarchitectural-history-dana-arnold>
- 2021 Afterword, *Biome Diaries: Emergence 3*, eds. Chitra Vishwanath et al. (Bengaluru: Biome Solutions, Inc, 2021)
<https://www.archidiaries.com/biome-diaries-ecological-architecture-fromindia/>
- 2020 “Upstate and Downstate Avant-Gardes: Artists and Artist Communities in Postindustrial Buffalo and New York City,” *Buffalo at the Crossroads: The Past, Present, and Future of American Urbanism*, ed., Peter H. Christensen. (Ithaca, New York: Cornell University Press, 2020): 193-212.
<https://cornell.universitypressscholarship.com/view/10.7591/cornell/9781501749766.001.0001/upso-9781501749766>
- 2018 “An Empathetic Architect,” *Brinda Somaya: Works and Continuities*, eds. Raturaj Parikh and Nandini Somaya Sompat (Mapin: Ahmedabad, 2018)
- “Dialogues: Kumar Iyer and Brinda Somaya,” *Brinda Somaya: Works and Continuities*, eds. Raturaj Parikh and Nandini Somaya Sompat (Mapin: Ahmedabad, 2018)
- 2015 “Illuminating First Bombay and Then Mumbai: *Urbs Prima in Indus* from 1800s to 2000s,” *Cities of Light*, eds. Sandy Isenstadt, Dietrich Neumann, and Margaret Petty (London and New York: Routledge, 2015)
- 2014 “Pravina Mehta: A Woman Architect in Post-Independence India,” *Making Art and Architecture in Modern India: Woman’s Eye, Woman’s Hand*. Ed., D. Fairchild Ruggles (New Delhi: Zubaan Press, 2014)

- 2012 "Our Man in Havana: Walker Evans's Photographs for *The Crime of Cuba*," *Camera/Constructs: Photography, Architecture, and the Modern City*. Eds., Timothy Wray and Andrew Higgott (Burlington, Vermont: Ashgate Press, 2012)
- 2009 "A Passage to India: Luc Durand," *Luc Durand: Itinéraires d'un Architecte*, ed. Etienne Desrosiers (Montréal: P7V, 2009)
- 2008 "Migrants, Tourists, and Millionaires: Marion Post Wolcott's Photographs of a Changing Miami and South Florida," *The New Deal in South Florida: Design, Policy, and Community Building*. Eds. John A. Stuart and John F. Stack, Jr. (Gainesville: University Press of Florida, 2008)
- 2004 "The First Professional: Benjamin Henry Latrobe," *American Architectural History: A Contemporary Reader*. Ed., Keith L. Eggener (London and New York: Routledge, 2004)
- 2003 "After-Images of the 'New' New York and the Alfred Stieglitz Circle," *After-Images of the City*. Eds., Joan Ramon Resina and Dieter Ingenschay (Ithaca, New York: Cornell University Press, 2003)
- 2002 "The Photography of the Night," *The Architecture of the Night*. Ed., Dietrich Neumann (Munich: Prestel Press, 2002)
- 2001 "In the Camera's Eye: The Woolworth Building and the American Avant-Garde," in *Cass Gilbert Life and Work: Architect of the Public Domain*, eds. Barbara S. Christen and Steven Flanders," New York: Norton, 2001).

Invited and Refereed Journal Articles and Reviews

- 2021 "The City Has Memory: Images of Ruin and Reclamation in Bombay/Mumbai" *Candide*, eds., Ela Kacel and Axel Sowa, 12 (January 2021)
<https://www.hatjecantz.de/candide-journal-for-architectural-knowledge-7946-1.html>

- 2021 “Jane Drew Memoirs,” “Linda Nochlin’s ‘Why There Have Been No Great Women Artists?’ ”, “Janet Wolff’s ‘The Invisible Flâneuse,’ ” “Brinda Somaya’s *Brinda Somaya: Works and Continuities An Architectural Monograph*,” and Chitra Vishwanath’s *Biome Diaries*”
Women Writing Architecture, ed. Helen Claire Thomas, ETH Zurich
https://arch.ethz.ch/en/news-und-veranstaltungen/lehre-forschung/Women_Writing_Architecture.html
- 2021 Book Review, *Art Deco Chicago*, ed. Robert Bruegmann, *Journal of the Society of Architectural Historians* , Vol. 80 #3 (September 2021)
- 2021 Book Review, *The Founding of Thomas Jefferson’s University*, ed. John A. Ragosta, et al. *Journal of Southern History*, Vol. 87 #1 (February 2021)
- 2020 “Women Architects in India: Dreaming through Design: Namita V. Dharia in Conversation with Mary N. Woods,” *Marg*, 75th Anniversary Issue, 72 #1 (September 2020) <https://marg-art.org/product/UHJvZHVidDo1MzEw>
- 2020 “In Memoriam: Kamu Iyer A Tribute,” *Thinkmatter*, 28 September
<https://thinkmatter.in/2020/09/28/in-memoriam-kamu-iyer/>
- 2020 “COVID-19 Architectural Journalism,” co-authored Peggy Deamer, *Platform*, 27 July 2020
<https://www.platformspace.net/home/covid-19-architectural-journalism-a-conversation>
- 2019 “Nazir Hoosein: A Tribute to the Gentleman behind Liberty Cinema,” *Art Deco Mumbai*, 9 June 2019 <https://www.artdecomumbai.com>
- 2016 Calcutta and the Modern Woman: Reading the Films *Mahangar* and *Kahaani*,” *Global South*, special issue on cinema of the global south, eds. Leigh Anne Duck and Sabine Haenni, Fall 2016
- 2016 “A Terrible Beauty: Meera Devidayal’s Photographs of the Mumbai Mill Lands,” *Inter Photography and Architecture Conference Proceedings*, Winter 2016
- 2016 “Persevering in an Always Difficult Profession: Women Architects in India,” *Domus-India*, November
- 2010 “Luc Durand: Architecte,” co-author with Etienne Desrosiers, *ARQ* (Architecture Québec), September

- 2010 "The Other and the Other Modernism: Art Deco Picture Palaces of Bombay," *DOCOMOMO International Conference Proceedings*
- 2008 "Working in Mumbai and Beyond: Rahul Mehrotra," *Habitus*,
- 2008 "Gender and the City," panel discussion, *ArtIndia*, Spring 2008
- 2006 "Women on Top: Gender and Photographing New York City," *Journal of Architecture*, 2006
- 2006 "Picturing a Metropolis: New York Unveiled in Unseen Cinema," dvd review, *Journal of the Society of Architectural Historians*, November

Grants, Honors, and Fellowships:

- 2026 Festival Acceptance: *Cinema Pe Cinema: The theatres. The movies. And us*. Auroville Film Festival
- 2025 European Premiere: *Cinema Pe Cinema: The theatres. The movies. And Us*. International Film Festival Rotterdam
- 2025 Festival Acceptances: *Cinema Pe Cinema: The theatres. The movies. And us*. Kolkata People's Film Festival; Chennai International Documentary and Short Film Festival; Asian International Women's Film Festival, Delhi; South Asian Film Festival of Montreal; Travelling Film SouthAsia (Shantiniketan, Delhi, Goa, Ahmedabad, and Mumbai); and Framing the Future: Celebrating Women Filmmakers, Bengaluru
- 2024 Jury Special Mention, *Cinema Pe Cinema: The theatres. The movies. And us*. Film SouthAsia, Kathmandu, Nepal
- 2024 World Premiere, *Cinema Pe Cinema: The theatres. The movies. And us*. Dharamshala International Film Festival
- 2023-2024 Cornell University Professor Emerita Research Funds for photographs illustrating Indian single-screen cinemas and Clarence Stein and movie theatres articles; and film festival fees for *Cinema Pe Cinema*
- 2020 Cornell University Professor Emerita Research Funds for photographs illustrating *Marg* and *Candide* journal articles
- 2019-2023 Clarence Stein Institute to complete *Cinema Pe Cinema*, documentary film on single-screen cinemas in India, with Vani Subramanian

- 2018 Tau Sigma Delta Silver Medal for Distinguished Scholarship (Tau Sigma Delta: National Honorary Society for Architecture and the Allied Arts)
- 2016 *Women Architects in India*, publication subventions, Graham Foundation, South Asia Program and AAP Dean's Fund, Cornell University
- 2015 Visiting Scholar, "Gordon Matta-Clark and the Ruins of Postindustrial Cities," Canadian Centre for Architecture
- 2015 Milton Rogovin Fellowship, "Photography and the Ruins of Postindustrial Buffalo," Center for Creative Photography, University of Arizona
- 2014-2018 *Cinema Pe Cinema*, documentary film with Vani Subramanian
Clarence Stein Institute, Cornell Council for the Arts, and South Asia Program grants
- 2007-2008 Senior Research Fellow, American Council of Learned Societies, for "Women Architects in India: Crafting a Modernism for the Nation-State"
- 2006-2007 Publishing subventions for *Beyond the Architect's Eye*, Graham Foundation; American Art Publications, Andrew Wyeth Foundation; Clarence Stein Institute and AAP Dean's Fund, Cornell University
- 2002-2003 Professional Development Fellowship, American Institute of Indian Studies for "Women Architects in India"
- 2002-2003 Senior Research Fellowship, Fulbright Foundation for "Women Architects in India"
- 2003 Research Fellowship, Georgia O'Keeffe Study Center for *Beyond the Architect's Eye*
- 2000-2001 Faculty Fellow, Society for the Humanities, Cornell University
- 1995 Winterthur Fellow, Winterthur Museum and Library for research on women architectural photographers
- 1988-1989 Junior Fellow, Buell Center for the Study of American Architecture, Graduate School of Architecture, Planning and Preservation, Columbia University (first award of the fellowship)

Selected Recent Lectures:

- 2023 "The Last Picture Show? Reimagining India's Single-Screen Cinemas," Robin Lynn '70 Urban Studies Series, University of Rochester
<https://www.youtube.com/watch?v=1MIGKvWPRJg>
- 2022 Organizer, Moderator, and Panelist, Brinda Somaya, A. D. White Professor-at-Large lecture, workshop, panels, and exhibition
- 2022 Colloquium closing remarks, *Between Worlds: The Life and Work of Joseph Allen Stein in US and India*, Cornell University
- 2022 "Intersections: Architectural History and Conservation in South and East Asia," Connect Society of Architectural Historians
<https://www.sah.org/conferences-and-programs/sah-connects/2022/intersections-architectural-history-and-conservation-in-south-and-east-asia>
- 2021 "John Szarkowski's Photographs of Guaranty Building, Buffalo," *Space Framed: Photography, Architecture, and the Social Landscape* by Hugh Campbell, Lund Humphries book launch
<https://www.lundhumphries.com/blogs/news-and-events/book-launch-recording-perspectives-on-photography-architecture-and-the-social-landscape>
- 2021 "Gordon Matta-Clark: Film, Home, and Community," Dreaming Domesticity/Sheltering Expectations, EXP17 Architectural Association Studio, Katie Kasabalis and Mark Breeze, tutors
- 2021 "Women and the Archives," Women and Collective Memory Panel, Women Who Design
<https://www.linkedin.com/pulse/records-our-online-panel-collective-memory-diverse-ekincioglu-ph-d->
- 2021 "Reflections: Women, History, and Architecture: Mary N. Woods in Dialogue with Apurva Bose Dutta", Council of Architecture Social Dialogues
- 2020 "Celebrating a Life and a Book, *From Diagram to Design* by Kamu Iyer 1932-2020, Architects' Combine
- 2020 "Upstate and Downstate Avant-Gardes," *Buffalo at the Crossroads* book launch, Cornell Academics and Professors Emeriti (CAPE), Cornell University

- 2020 "The City Has Memory: Photography of the Making, Unmaking, and Remaking of Bombay and Mumbai," Aditya College of Architecture, Navi Mumbai
- 2020 "Contemporary Indian Architects: Blurring the Boundaries of Practice," Department of Architecture, Texas A & M University
- 2020 "Women in the Archives," Women in Design 2020, HECAR Foundation, Mumbai (NB also one of conference organizers)
- 2020 Tribute to Life and Work of Revathi Kamath
- 2020 "Mumbai's Single-Screen Cinemas: Reimagined and Repurposed" with Vani Subramanian, Art Deco Trust Mumbai, CSMVS Museum
- 2020 "Single-Screen Cinemas of Jaipur and Mumbai," Indian Institute of Architects, Rajasthan Chapter, Jaipur
- 2019 "Claiming Space/Designing Space: Women Architects in India," Modern Heritage, Frame/Conclave, Goa
- 2019 "The City Has Memory: Images of Ruination and Reclamation in Post-Independence Bombay and Neoliberal Mumbai," keynote address, Photography as Visual Research: Memories, Research, Mediation, RWTH Aachen University, Fakultät für Architektur, Lehr- und Forschungsgebiet Architekturtheorie
- 2018 "What Would G M-C Do? Gordon Matta-Clark and Lessons from Urban Ruin," keynote address, Tau Sigma Delta Convocation Ceremony, Philadelphia-Thomas Jefferson University
- 2018 "Making of Architectural Monographs: Architects as Authors and Subjects," joint lecture with Brinda Somaya, AAP-NYC, Cornell University
- 2018 Workshop planning session for modern architecture of South Asia exhibition, invited speaker and participant, Museum of Modern Art
- 2018 Screening and discussion, "Shifting Frames: Migration and the Movies in India," Cornell Council for the Arts
- 2017 "Women Architects in India: Histories of Practice in Mumbai and Delhi," keynote address, panel discussion, and book launch, Max Mueller Bhavan, Goethe Institute, Mumbai

- 2016 "Mumbai's Architecture of the Night," keynote address, Indian Institute of Interior Designers, Annual conference, Bhopal, India
- 2016 "Other Ways of Being an Architect," invited lecture, Department of Architecture, National Institute of Technology, Bhopal, India
- 2016 "Mumbai's Architecture of the Night," invited lecture, School of Environment and Architecture, Mumbai
- 2016 "Currents in Indian Architecture: Contemporary Practice + Discourse," Preston Thomas Memorial Symposium, co-organizer with Mark Cruvellier and Luben Dimcheff
- 2016 "Women Architects in India: Histories of Practice in Mumbai and Delhi," book launch, Preston Thomas Memorial Symposium
- 2016 "Urban Ruin and Renewal through Another Lens: Photographs, Photocollages, and Films of Gordon Matta-Clark," Picturing Policy: How Visual Culture Shapes the Urban Built Environment Conference, Penn Design, University of Pennsylvania
- 2016 "In Dialogue: Cedric Price and Gordon Matta-Clark," invited speaker, Rice School of Architecture in Paris
- 2016 "Indian Cinema Halls as Architectures of Migration and Immigration," invited speaker, Ph.D. Students Symposium, Yale School of Architecture

Exhibitions:

- 2018 "Pleasures of the Night," Johnson Museum of Art, curated with Arch 6819 seminar students
- 2012 "Projecting Cities," Johnson Museum of Art, curated with Arch 6805 seminar students
- 2000 "Changing Roles/Changing Views: A Woman's New York, 1900-1940," Johnson Museum of Art, curated with Arch 6000 seminar students

Works-in-Progress:

- Book** "Making, Unmaking, and Remaking: Postindustrial Landscapes of India and the US" with Dr. Annie Schentag, historian and preservationist, and Nipun Prabhakar, architect and photographer
- Exhibition and catalog** "Mumbai's Architecture of the Night: Photographs of Chirodeep Chaudhuri" Mary N. Woods, introduction and essay
- Articles** "Saving the Once and Future Legacies of India's Single-Screen Cinemas"
- "Building Community in the Dark: Clarence Stein, Hollywood, and Movie Theaters"
- "Kamu Iyer and the Modern Heritage of Post-Independence India."
- "Coffee Roasting Families in India and the US" with Nipun Prabhakar

Recent Pro Bono and Consulting Work:

- 2024 External Reviewer, promotion to tenure, Department of Architecture, Barnard College
- 2022 Reviewer, manuscript on architectural patents, MIT Press
- 2020 Reviewer, Podell Faculty Grants, CAPE (Cornell Academics and Professors Emeriti), Cornell University
- 2020 Reviewer, manuscript on heritage and Indian villages, Routledge
- 2020 External Reviewer, promotion to full professor, Department of Architecture and Regional Planning, Indian Institute of Technology, Kharagpur
- 2020 Reviewer, Graduate Student Research Grants, South Asia Program, Cornell University
- 2019-2021 Secretary and Executive Council Member, CAPE (Cornell Academics Professors Emeriti), Cornell University
- 2019-2020 Advisory board member, 2020 international conference on women and design, HECAR Foundation, Mumbai

- 2019 External Reviewer, Postprofessional Programs, Department of Architecture, Texas A & M University
- 2018 Juror, Bruno Zevi Prize for a Historical-Critical Essay on Architecture
- 2018 External referee, Promotion to Tenure, Penn Design, University of Pennsylvania
- 2018 External referee, Promotion to Full Professor, Department of Architecture, Pennsylvania State University
- 2017-2022 Nominator, organizer, and faculty host for Brinda Somaya, A. D. White Professor-At-Large, Cornell University